

# Sierra Sleigh Ride

Michael Brickey

Allegro ♩ = 120

1 2 3 4 5

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B♭1 *f*

Clarinet in B♭2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Triangle

Finger Cymbals

Cymbals *f* choke ord

Sleigh Bells

Snare Drum *f* *mp*

Bass Drum

Harp *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*



Musical score for Sierra Sleigh Ride, measures 12 through 16. The score is arranged for a full orchestra and includes various woodwinds, brass, percussion, and strings.

Measures 12, 13, 14, 15, and 16 are marked with measure numbers above the staffs.

Key features and markings include:

- Flutes (Fl. 1, Fl. 2): Flute 1 has a solo in measure 16.
- Oboes (Ob. 1, Ob. 2): Oboe 1 has a solo in measure 13, marked with *f*.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2): Bass Clarinet 1 has a solo in measure 14, marked with *f*.
- Bassoon (Bsn. 1, Bsn. 2): Bassoon 1 has a solo in measure 15, marked with *f*.
- Trapezoid (Trgl.): Played in measure 12 with *mp* dynamics.
- Timpani (Timp.): Played in measure 12 with *mf* dynamics.
- Violins (Vln. I, Vln. II): Violin I has a *mf* dynamic in measure 12.
- Viola (Vla.): Starts in measure 15 with *mf* dynamics.
- Violoncello (Vc.) and Double Bass (D.B.): Cello has *mf* dynamics in measure 12. Double Bass has *mf* dynamics in measure 12 and *pizz.* markings in measure 15.
- String Drums (S.Dr.): Bass Drum (B.Dr.) has *mf* dynamics in measure 12.
- Harpsichord (Hp.): Solo in measure 16, marked with *f*.

A

17

18

19

20

21

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F.Cyms.

Cym.

S.B. *mf*

S.Dr. *mp*

B.Dr. *mf*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



28 29 30 31 32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F.Cyms.

Cym.

S.B.

S.Dr.

B.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Solo

**B** 33 34 35 36 37 38 39 40 41

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Trgl.  
F. Cym.  
Cym.  
S.B.  
S.Dr.  
B.Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

**C** 42 43 44 45 46

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* Solo

Hn. 2 *mf*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F. Cym.

Cym. *mf*

S. B.

S. Dr. *mf*

B. Dr.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*



47 48 49 50 51 52

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Trgl.  
F. Cym.  
Cym.  
S.B.  
S. Dr.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

53

54

55

56

57

58

59

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mp*  
 Ob. 2 *mp*  
 B $\flat$  Cl. 1 *mf*  
 B $\flat$  Cl. 2 *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mp*  
 Hn. 1 *Solo* *mf*  
 Hn. 2 *mp*  
 Hn. 3 *mp*  
 Hn. 4 *mp*  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Trgl.  
 F. Cym.  
 Cym.  
 S.B.  
 S.Dr.  
 B.Dr.  
 Hp. *mf*  
 Vln. I *f*  
 Vln. II *mp*  
 Vla. *mp*  
 Vc. *f*  
 D.B. *p*

**D** 60 61 62 63 64 65 66 67

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F.Cyms.

Cym.

S.B.

S.Dr.

B.Dr.

Hp. *mp* *rinf.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

68 69 70 71 72 73 74

**E**

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba *f*

Timp. *f*

Trgl. *f*

F.Cyms.

Cym. *f* choke choke shoke shoke

S.B. *f*

S.Dr.

B.Dr. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *f* arco *f*

75 76 77 78 79 80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Trgl.  
F. Cym.  
Cym.  
S.B.  
S. Dr.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*  
*f*  
*fp*  
*f*  
*ff*

This page contains the musical score for measures 81 through 86 of the piece "Sierra Sleigh Ride". The score is written for a large symphony orchestra. The instruments are arranged in the following order from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Trigon (Trgl.)
- Field Cymbals (F. Cyms.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), articulation marks (accents, slurs), and performance instructions like "G.P." (Grand Finale) and "arco" (arco). Measure numbers 81, 82, 83, 84, 85, and 86 are clearly marked above their respective staves. The key signature has one flat (B♭), and the time signature is 4/4.

**F** 87 88 89 90 91

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Trgl.  
F. Cyms.  
Cym.  
S.B.  
S.Dr.  
B.Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

92 93 94 95 96

Solo *f* **G**

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F.Cyms.

Cym.

S.B. *mf*

S.Dr. *mf*

B.Dr.

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



97

98

99

100

101

102

FL 1

FL 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F. Cyms.

Cym.

S.B.

S.Dr.

B.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*f*

*f*

*f*

103 104 105 106 107 108

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F. Cyms.

Cym.

S.B.

S.Dr.

B.Dr.

Hp. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

109 110 111 112 113 114 *molto rit.*

H

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Trgl.  
F.Cyms.  
Cym.  
S.B.  
S.Dr.  
B.Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*Solo*  
*f*

*Solo*  
*f*

*mf*  
*f*  
*f rinf.*  
*Slow*  
*App.*

I

115 116 117 118 119 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Trgl.

F.Cyms.

Cym.

S.B.

S.Dr.

B.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

121 122 123 124 125 126

Fl. 1 G.P.

Fl. 2 G.P.

Ob. 1 G.P.

Ob. 2 G.P.

B♭ Cl. 1 G.P.

B♭ Cl. 2 G.P.

Bsn. 1 G.P.

Bsn. 2 G.P.

Hn. 1 G.P.

Hn. 2 G.P.

Hn. 3 G.P.

Hn. 4 G.P.

C Tpt. 1 G.P.

C Tpt. 2 G.P.

Tbn. 1 G.P.

Tbn. 2 G.P.

B. Tbn. G.P.

Tuba G.P.

Timp. G.P.

Trgl. G.P.

F.Cyms. G.P.

Cym. G.P. *Crash Cymbals* *choke*

S.B. G.P.

S.Dr. G.P.

B.Dr. G.P. *mf*

Hp. G.P.

Vln. I G.P.

Vln. II G.P.

Vla. G.P.

Vc. G.P.

D.B. G.P. *arco*

127 128 129 130 131 132 133 134

J  $\text{♩} = 92$  accel.

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1 *f* *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff*

Bsn. 1 *f* *ff* *fp* *fp* *ff*

Bsn. 2 *f* *ff* *fp* *fp* *ff*

Hn. 1 *f* *ff* *fp* *fp* *ff*

Hn. 2 *f* *ff* *fp* *fp* *ff*

Hn. 3 *f* *ff* *fp* *fp* *ff*

Hn. 4 *f* *ff* *fp* *fp* *ff*

C Tpt. 1 *f* *ff* *fp* *fp* *ff*

C Tpt. 2 *f* *ff* *fp* *fp* *ff*

Tbn. 1 *f* *ff* *fp* *fp* *ff*

Tbn. 2 *f* *ff* *fp* *fp* *ff*

B. Tbn. *f* *ff* *fp* *fp* *ff*

Tuba *f* *ff* *fp* *fp* *ff*

Timp. *f* *ff* *fp* *fp* *ff*

Trgl.

F.Cyms.

Cym. *f* *ff* *f* *choke* *choke* *ff*

S.B.

S.Dr. *f* *ff* *f* *ff*

B.Dr. *f* *ff* *f* *ff*

Hp. *ff*

Vln. I *f* *ff* *mf* *f* *ff*

Vln. II *f* *ff* *mf* *f* *ff*

Vla. *f* *ff* *mf* *f* *ff*

Vc. *f* *ff* *mf* *f* *ff*

D.B. *f* *ff* *fp* *fp* *ff*