

# Pearl Street Rag for Orchestra

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Dedicated to Mary Ann Brickey

Allegro  $\text{♩} = 160$

**A**

The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Cymbals, Snare Drum, Wood Block, Bass Drum, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 12/8 time and features dynamic markings such as *f*, *mf*, and *ppizz*. A section marked **A** begins at measure 4. The score is divided into measures 1 through 8.

B

Picc.   
 Fl.   
 Ob. 1   
 Ob. 2   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B. Cl.   
 A. Sx.   
 Bsn. 1   
 Bsn. 2   
 Hn. 1   
 Hn. 2   
 Hn. 3   
 Hn. 4   
 C Tpt. 1   
 C Tpt. 2   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Tuba   
 Timp.   
 Xyl.   
 Cym.   
 S. Dr.   
 W. Bl.   
 B. Dr.   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for Pearl Street Rag, page 2, section B. The score includes parts for woodwinds, brass, percussion, and strings. It features dynamic markings like *mf* and *f*, and performance instructions such as *Soli* and *choke*. The piece is in 2/4 time with a key signature of one sharp (F#).

Score for Pearl Street Rag, measures 17-24. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinets (Bb, B, A), Saxophone (Alto), Bassoons (1 & 2), Horns (1-4), Trumpets (1 & 2), Trombones (1, 2, Bass), Tuba, Timpani, Xylophone, Cymbals, Snare Drum/Water Drum, Bass Drum, Harp, Violins (I & II), Viola, Violoncello, and Contrabass.

Measures 17-20 feature a *mf* dynamic. Measure 20 includes a *Solo* marking for the Saxophone. Measure 21 is marked with a *p* dynamic and a *C* time signature change. Measures 21-24 continue with a *p* dynamic. The Saxophone part in measures 21-24 includes *pizz.* (pizzicato) markings.

D

Picc. *p* *mf* *mf*  
 Fl. *p* *mf* *mf*  
 Ob. 1 *p* *mf* *mf*  
 Ob. 2 *p* *mf* *mf*  
 B♭ Cl. 1 *mf* *mf*  
 B♭ Cl. 2 *mf* *mf*  
 B. Cl. *mf*  
 A. Sx.  
 Bsn. 1 *mf* *mf*  
 Bsn. 2 *mf* *mf*  
 Hn. 1 *mp* *mf* *mf*  
 Hn. 2 *mp* *mf* *mf*  
 Hn. 3 *mp* *mf* *mf*  
 Hn. 4 *mp* *mf* *mf*  
 C Tpt. 1 *mp* *mp* *mf*  
 C Tpt. 2 *mp* *mf*  
 Tbn. 1 *mp* *mf* *mf*  
 Tbn. 2 *mp* *mf* *mf*  
 B. Tbn. *mp* *mf* *mf*  
 Tuba *mp* *mp* *mf*  
 Timp.  
 Xyl. *p* *mp* *mf* *choke* *mf*  
 Cym. *mp* *mf* *mf*  
 S. Dr. *mp* *mf* *mf*  
 W. Bl. *mp* *mf* *mf*  
 B. Dr. *mp* *mf* *mf*  
 Hp. *mp* *mf*  
 Vln. I *arco* *mp* *mf* *mf*  
 Vln. II *arco* *mp* *mf* *mf*  
 Vla. *arco* *mp* *mf*  
 Vc. *arco* *mp* *mf*  
 Cb. *mp* *mf*

25 26 27 28 29 30 31 32

E

Picc.  
 Fl.  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sax.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 Cym.  
 S. Dr.  
 W. Bl.  
 B. Dr.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

33 34 35 36 37 38 39 40

F

41 42 43 44 45 46 47 48

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

S. Dr.

W. Bl.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slow Gliss.

choke

f

mf

choke

G

Picc. *mf*

Fl. *mf*

Ob. 1 *mf* *Soli*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* *Soli*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Xyl.

Cym.

S. Dr. *mf*

W. Bl. *mf*

B. Dr.

Hp. *damp* *mf*

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

55 56 57 58 59 60 61 62



H

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *f* Solo *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Hn. 3 *mf* *f* *mf*

Hn. 4 *mf* *f* *mf*

C Tpt. 1 *f* Solo *mf* Con sord.

C Tpt. 2 *f* *mf* Con sord.

Tbn. 1 *mf* *f* *mf* Con sord.

Tbn. 2 *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Xyl. *mf*

Cym. *f* *mf* choke

S. Dr. *mf* *f* *mf*

W. Bl. *mf* *f* *mf*

B. Dr. *f*

Hp. *mf* *f*

H

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* Divisi

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

63 64 65 66 67 68 69 70

I

Picc. *mp* *mf*

Fl.

Ob. 1 *mp* *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp* *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp* *mf* *Senza sord.*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mp*

Xyl. *mp*

Cym.

S. Dr. *mp* *mf* *Wood Block*

W. Bl. *mf*

B. Dr. *mf* *mf*

Hp.

I

Vln. I *mp* *mf*

Vln. II *mp* *mf* *Unison*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

J

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f*  
 A. Sx. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp.  
 Xyl. *f*  
 Cym. *f* choke choke choke ord ord choke ord  
 S. Dr. *f* Snare Drum  
 W. Bl. *f*  
 B. Dr. *f*  
 Hp. *f*

J

Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f* arco

79 80 81 82 83 84 85 86

K

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f*  
 A. Sx. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp.  
 Xyl. *f*  
 Cym. *f* choke choke choke ord choke  
 S. Dr. *f*  
 W. Bl. *f*  
 B. Dr. *f*  
 Hp. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

**L** *rubato* **M**  $\text{♩} = 114$  *accel.*

Picc. *rubato*

Fl. *p* Solo *p*

Ob. 1 *p* Solo

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* Solo

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p* Con sord.

C Tpt. 2 *p*

Tbn. 1 *p* Con sord.

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Xyl. *p*

Cym. *p*

S. Dr. *p*

W. Bl. *p*

B. Dr. *p*

Hp. *p*

**L** *rubato* **M**  $\text{♩} = 114$  *accel.*

Vln. I *mp* *pizz.* *p*

Vln. II *mp* *pizz.* *p*

Vla. *mp* *pizz.* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *pizz.* *p*

95 96 97 98 99 100 101 102 103

The musical score for 'Pearl Street Rag' on page 14 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and brass sections play melodic and harmonic lines, often with dynamic markings like *p* and *mf*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation, with some parts marked *arco*. The percussion section (Timpani, Xylophone, Cymbals, Snare Drum, Bass Drum) adds texture and drive. The Harp (Hp) provides a delicate accompaniment. The score is divided into measures 104 through 110, with dynamic markings such as *p*, *mp*, and *mf* indicating the volume levels.

N

*a tempo*

Picc. *f* *mf*  
 Fl. *f* *p* *mf*  
 Ob. 1 *f* *p* *mf*  
 Ob. 2 *f* *mf*  
 B♭ Cl. 1 *f* *p* *mf*  
 B♭ Cl. 2 *f* *mf*  
 B. Cl. *f* *f* *mf*  
 A. Sx. *f* *f* *mf*  
 Bsn. 1 *f* *p* *f* *mf*  
 Bsn. 2 *f* *p* *f*  
 Hn. 1 *f* *p* *f* *mf*  
 Hn. 2 *f* *p* *f* *mf*  
 Hn. 3 *f* *p* *f* *mf*  
 Hn. 4 *f* *p* *f* *mf*  
 C Tpt. 1 *f* *p* *f* *mf*  
 C Tpt. 2 *f* *f* *mf*  
 Tbn. 1 *f* *f* *mf*  
 Tbn. 2 *f* *f* *mf*  
 B. Tbn. *f* *f* *mf*  
 Tuba *f* *f* *mf*  
 Timp. *f* *p* *f* *mf*  
 Xyl. *mf*  
 Cym. *f* *choke* *f* *mf*  
 S. Dr. *f* *f* *mf*  
 W. Bl. *f* *f* *mf*  
 B. Dr. *f*  
 Hp. *f* *p*

N

*a tempo*

Vln. I *f* *p* *f* *mf*  
 Vln. II *f* *p* *f* *mf*  
 Vla. *f* *p* *f* *mf*  
 Vc. *f* *p* *f* *mf*  
 Cb. *f* *f* *mf*

111 112 113 114 115 116 117 118

O

The musical score for measures 119-126 of 'Pearl Street Rag' is arranged for a large orchestra. The instrumentation includes woodwinds (Piccolo, Flute, Oboe 1 & 2, Clarinets in Bb, B, and A, Bassoons, Saxophone), brass (Horn 1-4, Trumpet 1-2, Trombone 1-2, Tuba), percussion (Timpani, Xylophone, Cymbals, Snare Drum, Wood Block, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics (f, p) and articulations (accents, slurs). The harp part includes 'choke' markings. The score is divided into two systems, with measures 119-126 shown in the first system and measures 123-126 in the second system.



P

Picc. *mp* *mf*  
 Fl. *mp* *mf*  
 Ob. 1 *mp* *mf*  
 Ob. 2 *mp* *mf*  
 B♭ Cl. 1 *mp* *mf*  
 B♭ Cl. 2 *mp* *mf*  
 B. Cl. *mp* *mf*  
 A. Sax. *Solo* *mp* *fp*  
 Bsn. 1 *mp* *mf* *fp*  
 Bsn. 2 *mp* *fp*  
 Hn. 1 *mf* *fp*  
 Hn. 2 *mp* *fp*  
 Hn. 3 *mf* *fp*  
 Hn. 4 *mp* *fp*  
 C Tpt. 1 *mf* *fp*  
 C Tpt. 2 *fp*  
 Tbn. 1 *mp* *fp*  
 Tbn. 2 *mp* *fp*  
 B. Tbn. *mp* *fp*  
 Tuba *mp* *fp*  
 Timp. *mp*  
 Xyl. *mp*  
 Cym.  
 S. Dr. *wood rim or side* *p* *p* *p* *f*  
 W. Bl. *f*  
 B. Dr. *fp*  
 Hp. *mf*  
 Vln. I *p* *mf* *fp*  
 Vln. II *mf* *fp*  
 Vla. *fp* *fp*  
 Vc. *pizz.* *mp* *fp* *fp*  
 Cb. *pizz.* *mp* *fp* *fp*

127 128 129 130 131 132 133 134

Q

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f*  
 A. Sax. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Xyl. *f*  
 Cym. *f* choke  
 S. Dr. *f*  
 W. Bl. *f*  
 B. Dr. *f*  
 Hp. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

135

136

137

138

139

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Cym.

S. Dr.

W. Bl.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

choke

ord

f

140

141

142

143

144

R

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f* bell tones  
 A. Sax. *f*  
 Bsn. 1 *f* bell tones  
 Bsn. 2 *f* bell tones  
 Hn. 1 *f* bell tones  
 Hn. 2 *f* bell tones  
 Hn. 3 *f* bell tones  
 Hn. 4 *f* bell tones  
 C Tpt. 1 *f* bell tones  
 C Tpt. 2 *f* bell tones  
 Tbn. 1 *f* bell tones  
 Tbn. 2 *f* bell tones  
 B. Tbn. *f* bell tones  
 Tuba *f* bell tones  
 Timp. *f*  
 Xyl. *f*  
 Cym. *f* choke ord  
 S. Dr. *f*  
 W. Bl. *f*  
 B. Dr. *f*  
 Hp. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

145

146

147

148

149

150

151

S

Picc. *f*  
 Fl. *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B♭ Cl. 1 *f*  
 B♭ Cl. 2 *f*  
 B. Cl. *f*  
 A. Sax. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 C Tpt. 1 *f*  
 C Tpt. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Xyl. *f*  
 Cym. *f*  
 S. Dr. *f*  
 W. Bl. *f*  
 B. Dr. *f*  
 Hp. *f*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

Dynamics: *f*, *fp*, *ff*  
 Performance instructions: *Soli*, *choke*

Measures: 152, 153, 154, 155, 156, 157, 158