

# Opus M for Oboe and Piano

## I. Exile

Michael Brickey

7

12

*p*

*p*

*mp*

*mp*

*trill*

3

3

3

16

*mf*

21

*p mp mf f*

25

*mf rit.*

29 *a tempo*

*mf* *mp*

34

*pp*

39 *rit.* *rubato*

*mp* *mf* *f*

43

*mf* *f*

46

*ff* *f*

50

*p* *mf* *p*

56

*mf*

3

trill

4/4

3/4

61

*mp*

3

66

*mf*

3

70

70

*p* *mp* *mf*

*p* *mp* *mf*

70-75: Oboe and piano accompaniment. The oboe part features a melodic line with dynamics *p*, *mp*, and *mf*. The piano accompaniment consists of chords and moving lines in both hands, also marked with *p*, *mp*, and *mf*.

76

76

*mp*

*mp*

76-80: Oboe and piano accompaniment. The oboe part includes triplets and dynamics *mp*. The piano accompaniment features chords and triplets in both hands, marked with *mp*.

81

81

*f* *mf*

*f* *mf*

81-85: Oboe and piano accompaniment. The oboe part features triplets and dynamics *f* and *mf*. The piano accompaniment includes triplets and a trill in the right hand, marked with *f* and *mf*.

84

Musical score for measures 84-87. The oboe part features a melodic line with triplets and a trill. The piano accompaniment consists of chords and a bass line with triplets. Dynamics include *p* and *mp*.

88

Musical score for measures 88-91. The oboe part continues with a melodic line and a trill. The piano accompaniment features chords and a bass line. Dynamics include *mp* and *p*.