

Dedication

Michael Brickey

Allegretto ♩ = 108

1 2 3 4

Flute 1 *f* *mp*

Flute 2 *f* *mp*

Oboe 1 *f* *mp*

Oboe 2 *f* *mp*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in C 1 *f*

Trumpet in C 2 *f*

Trumpet in C 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f* *f*

Cymbals *f*

Snare Drum *f* *fp*

Bass Drum *f*

Harp *f*
D C# B | E F# G A

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Cello *f* *mp*

Double Bass *f*

A

5

6

7

8

9

This page of a musical score for 'Dedication' includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with triplets in measures 5 and 6.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 mirrors the Fl. 1 line.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have a rhythmic pattern of quarter notes starting in measure 8, marked *mp*.
- Horns:** Hn. 1-4. Hn. 1-3 play a rhythmic pattern of quarter notes, marked *mp*.
- Trumpets:** C Tpt. 1, 2, and 3. All are silent.
- Trombones:** Tbn. 1, 2, and B. Tbn. All are silent.
- Low Brass:** Tuba and Timp. play a rhythmic pattern of quarter notes, marked *mp*.
- Drums:** S. Dr. and B. Dr. play a rhythmic pattern of quarter notes, marked *mp*.
- String Section:** Hp. (Harp), Vln. I & II, Vla., Vc., and D.B. Vln. I and Vla. have melodic lines with triplets. Vc. has a *pizz.* marking in measure 5. D.B. has a *mp* marking.

10

11

12

13

14

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), and Trumpets (C Tpt. 1-3). The middle section contains Trombones (Tbn. 1-2, B. Tbn.), Tuba, and Timpani (Timp.). The bottom section includes Cymbals (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 10 features a triplet of eighth notes in the Flute and Oboe parts. Measure 11 continues this triplet. Measure 12 includes a solo for the first Trumpet, marked *mf*. Measure 13 is marked *p* for many instruments, including the Clarinets, Bassoons, Horns, Snare Drum, Bass Drum, Viola, and Violoncello. Measure 14 continues the *p* dynamic for these instruments.

15

16

17

18

19

20

This musical score page, titled "Dedication", covers measures 15 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measure 15 begins with a rest for most instruments, followed by an entry for Flute 1 and Bassoon 1. Measure 16 continues with similar entries for other instruments. Measure 17 features a prominent *mf* dynamic marking for the Bassoon 1 and Violin parts. Measure 18 includes a triplet of eighth notes in the Flute 1 and Violin parts. Measure 19 continues the melodic and rhythmic development. Measure 20 concludes the section with a final rest for many instruments. The score is meticulously notated with clefs, key signatures, time signatures, and various musical symbols such as beams, slurs, and dynamic markings.

B 21 22 23 24 25 26

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. 1 *p* *mp*

Ob. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *p* *pizz.*

Vc. *p*

D.B. *p*

27

28

29

30

31

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

arco

f

C 33 34 35 36 37 38 39 40

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Cym. *f* choke choke choke

S. Dr. *f*

B. Dr. *f*

Hp.

Vln. I *f*

Vln. II *f* Divisi

Vla. *f* Divisi

Vc. *f*

D.B. *f*

41

42

43

44

45

46

47

48

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *mp*

Ob. 2

B♭ Cl. 1 *f* Solo *mf* *mp*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1 *p*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mp* *p*

Cym. choke

S. Dr. *p*

B. Dr.

Hp.

Vln. I

Vln. II Unison *mp*

Vla. Unis. *mp*

Vc. *pizz.* *p* *arco* *mf*

D.B. *p*

D 49 50 51 52 53 54 55 56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

E 57 58 59 60 61 62 63 64

Fl. 1 *mp*, *mf*, *f*

Fl. 2 *mp*, *mf*, *f*

Ob. 1 *p*, *mf*, *f*

Ob. 2 *mp*, *mf*, *f*

B♭ Cl. 1 *mp*, *mf*, *f*

B♭ Cl. 2 *p*, *f*

Bsn. 1 *mp*, *f*

Bsn. 2 *f*

Hn. 1 *p*, *f*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym. *p*, *p*, *p*, *f*

S. Dr.

B. Dr. *mf* soft beater

Hp. *p* *D* *C#* *B* *|* *E* *F#* *G* *A*

Vln. I *p* *Divisi* *Unis.* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D. B. *f* arco

Dedication

F slower $\text{♩} = 102$ 65 66 67 68 69 70

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *pizz.* *p* off string

Vln. II off string

Vla. *pizz.* *p* off string *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

71

72

73

74

75

76

Fl. 1 *Soli, espressivo*

Ob. 1 *Solo mp*

B♭ Cl. 1 *Soli, espressivo*

B♭ Cl. 2 *mf*

Bsn. 1 *Soli, espressivo*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp. *mf* *p*

Vln. I *ord.* *off string* *p*

Vln. II *ord.*

Vla. *ord.*

Vc.

D.B.

G *a tempo* (♩ = 102)

77 78 79 80 81 82

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
p
p
mp
mp
mp
soli arco
mp
mp

83 84 85 86 87 88

Solo, espressivo

mp

rit.

mp

arco *pizz.* *arco*

The image displays a page of a musical score for the piece 'Dedication'. The page is numbered 14 in the top left corner. The score covers measures 83 through 88. The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 begins with a 'Solo, espressivo' instruction for the Flute 1 part. A dynamic marking of 'mp' (mezzo-piano) is present in measures 83 and 84. Measure 87 includes a 'rit.' (ritardando) instruction. The Double Bass part has 'arco' markings in measures 83, 85, and 88, and a 'pizz.' (pizzicato) marking in measure 86. The score shows various melodic lines for the woodwinds and strings, with some instruments having rests in certain measures.

H *a tempo* (♩ = 102) *in two*

89 90 91 92 93 94

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp. *mf* DC#B | E F# G A

Vln. I *tenuto* *mf*

Vln. II

Vla. *mp*

Vc. *mp* *pizz.* *tenuto*

D.B. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tenuto
mp

tenuto

101

102

103

104

105

106

This musical score is for the piece "Dedication" and covers measures 101 through 106. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and four horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The brass section consists of three trumpets (C Tpt. 1, 2, and 3), three trombones (Tbn. 1, 2, and B. Tbn.), and a tuba. The percussion section includes timpani (Timp.), cymbals (Cym.), snare drum (S. Dr.), and bass drum (B. Dr.). The strings section features a harp (Hp.), two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score shows various musical notations such as notes, rests, slurs, and dynamics. A "Damp" instruction is present for the harp in measure 106. The page number 17 is located in the top right corner.

Dedication

	107	108	109	110	111	112	113	114
I					<i>accel.</i>			
Fl. 1								
Fl. 2								
Ob. 1								
Ob. 2								
B♭ Cl. 1								
B♭ Cl. 2								
Bsn. 1								
Bsn. 2								
Hn. 1			<i>mf</i>		<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>mf</i>
Hn. 2			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>mf</i>
Hn. 3			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>mf</i>
Hn. 4			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>mf</i>
C Tpt. 1								
C Tpt. 2								
C Tpt. 3								
Tbn. 1			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>fp</i>
Tbn. 2			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>fp</i>
B. Tbn.			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>fp</i>
Tuba			<i>mf</i>			<i>fp</i>	<i>fp</i>	<i>fp</i>
Timp.							<i>mf</i>	
Cym.								
S. Dr.								<i>mf</i>
B. Dr.								
Hp.								
Vln. I								
Vln. II								
Vla.					<i>f</i>			
Vc.	<i>f</i> arco							
D.B.	<i>mf</i>							

J
♩ = 120
115
116
117
118
119
120
121
122

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

K

123

124

125

126

127

This page of a musical score, titled "Dedication", covers measures 123 through 127. The score is for a large symphony orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Oboes:** Ob. 1 and Ob. 2 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Bassoons:** Bsn. 1 and Bsn. 2 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Horns:** Hn. 1, 2, 3, and 4 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Trumpets:** C Tpt. 1, 2, and 3 (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Trombones:** Tbn. 1, 2, and B. Tbn. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Tuba:** Tuba (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Timpani:** Timp. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Cymbals:** Cym. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Drums:** S. Dr. and B. Dr. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- Harp:** Hp. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).
- String Section:** Vln. I, Vln. II, Vla., Vc., and D.B. (Measures 123-124 are silent; measure 125 has a *f* dynamic marking).

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *f* (forte) is consistently used for the brass and string sections starting in measure 125. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

128

129

130

131

132

This musical score page, titled "Dedication", covers measures 128 through 132. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature rapid sixteenth-note passages, starting with a forte (*f*) dynamic in measure 128 and moving to mezzo-forte (*mf*) in measure 130.
- Oboes:** Ob. 1 and Ob. 2. Similar to the flutes, they play rapid sixteenth-note figures, with dynamics of *f* and *mf*.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both parts play sixteenth-note patterns, with dynamics of *f* and *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a steady eighth-note accompaniment, while Bsn. 2 plays a more active sixteenth-note line. Dynamics range from *f* to *mf*.
- Horns:** Hn. 1 through Hn. 4. Horns 1-3 play a rhythmic pattern of quarter notes with accents, while Horn 4 plays a similar pattern. Dynamics are *mf*.
- Trumpets:** C Tpt. 1, 2, and 3. C Tpt. 1 plays a rhythmic pattern, while the other two are silent.
- Trombones:** Tbn. 1, 2, and B. Tbn. All three parts play a rhythmic pattern of quarter notes with accents. Dynamics are *f*.
- Tuba:** Tuba. Plays a rhythmic pattern of quarter notes with accents. Dynamics are *f*.
- Timpani:** Timp. Silent throughout the passage.
- Cymbals:** Cym. Silent throughout the passage.
- Drums:** S. Dr. and B. Dr. S. Dr. plays a rhythmic pattern, while B. Dr. is silent. Dynamics are *mp*.
- Harp:** Hp. Silent throughout the passage.
- Violins:** Vln. I and Vln. II. Both parts play rapid sixteenth-note passages, with dynamics of *f* and *mf*.
- Viola:** Vla. Plays a rhythmic pattern of sixteenth notes, with dynamics of *f* and *mf*.
- Violoncello:** Vc. Plays a rhythmic pattern of sixteenth notes, with dynamics of *f* and *mf*.
- Double Bass:** D.B. Plays a rhythmic pattern of quarter notes with accents, with dynamics of *f* and *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), accents, and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

133

134

135

136

This musical score page contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1, C Tpt. 2, and C Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Timpani:** Timp.
- Cymbals:** Cym.
- Drums:** S. Dr. and B. Dr.
- Percussion:** Hp. (Harp)
- Strings:** Vln. I, Vln. II, Vla., Vc., and D.B.

The score is divided into four measures: 133, 134, 135, and 136. Measure 133 shows the beginning of the woodwind and string entries. Measure 134 features a prominent horn and tuba section. Measure 135 continues the woodwind and string textures. Measure 136 concludes the section with sustained horn and tuba notes.

L 137 138 139 140 141 142 143 144

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

choke

f

M

145

146

147

148

149

150

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Cym.
 S. Dr.
 B. Dr.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

N 151 152 153 154 155 156

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *mf* *f*

Cym.

S. Dr. *f*

B. Dr.

Hp. *f* D C# B | E F# G A

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. arco

D.B. *f*

O

157

158

159

160

This page contains the musical score for measures 157 through 160 of the piece 'Dedication'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings such as *f* (forte) are used throughout. Measure 158 features a triplet of eighth notes in the woodwinds and strings. Measure 160 ends with a final cadence.

161

162

163

164

This musical score page, titled "Dedication", covers measures 161 through 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Bassoons (Bsn. 1 and Bsn. 2), four Horns (Hn. 1-4), three Trumpets (C Tpt. 1-3), and three Trombones (Tbn. 1-3) plus a Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp (Hp.) is also present but has no part in these measures. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamics such as *f* (forte) are indicated in the bassoon parts at the end of the section.

P

165

166

167

168

169

This musical score page, titled "Dedication", covers measures 165 through 169. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Snare Drum, Bass Drum), strings (Violins, Viola, Double Bass), and Harp. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. A dynamic marking of *f* (forte) is present in the Cym. and S.Dr. parts, and *mf* (mezzo-forte) is indicated for the Timp. and B. Dr. parts. A "choke" instruction is noted for the Timp. part in measure 168. The score is marked with a "P" (Piano) dynamic at the beginning of the page.

Dedication

170

171

172

173

174

175

rit.

This musical score page, titled "Dedication", covers measures 170 through 175. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A *rit.* (ritardando) marking is present above measure 173. The key signature is two sharps (F# and C#), and the time signature is 2/4. The page concludes with a "G.P." (Graveyard) instruction for each instrument part at the end of measure 175.

Dedication

176

177

178

179

180

181

182

183

184

185

Q

Slowly $\text{♩} = 90$

a little faster $\text{♩} = 100$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *Solo mp*

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp. *mp* D C# B | E F# G A

Vln. I *mp tenuto*

Vln. II *mp tenuto*

Vla. *mp to*

Vc. *mp tenuto*

D.B.

p

p

p

p

mf

Solo espress.

186

187

188

189 slower

190

191

192

193 rit.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo espress. mp

p

p

p

p

Solo

R

♩=100

195

196

197

198

199

Fl. 1

Fl. 2

Ob. 1 *Solo* *p*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Hp.

Vln. I *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p*

Detailed description of the musical score: This page contains measures 195 through 199 of the score for 'Dedication'. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. A rehearsal mark 'R' is placed at the beginning of measure 195. The woodwind section includes Flutes 1 and 2, Oboe 1 (with a solo part starting in measure 195), Oboe 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in C 1-3, Trombones 1-2, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The harp is also present. Dynamics include piano (p), mezzo-forte (mf), and piano-pizzicato (pizz.). The solo part for Oboe 1 is marked with a 'Solo' and 'p' dynamic. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have specific articulation markings like 'pizz.' and 'pizz.'. The percussion parts are mostly rests, with some activity in the snare and bass drums in measure 199.

più mosso ♩ = 114 200

201

202

203

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Cym.

S. Dr. *mf*

B. Dr.

Hp.

Vln. I

Vln. II

Vla. *arco*

Vc. *mf*

D. B. *mf*

S

204

205

206

207

This musical score is for the piece "Dedication" and covers measures 204 through 207. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Both are silent in measures 204-206 and enter in measure 207 with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 plays a melodic line throughout, while Ob. 2 is silent.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B♭ Cl. 1 plays a melodic line, while B♭ Cl. 2 is silent.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 plays a rhythmic accompaniment, while Bsn. 2 is silent.
- Horns:** Hn. 1, 2, 3, and 4. All four horns are silent throughout these measures.
- Trumpets:** C Tpt. 1, 2, and 3. C Tpt. 1 plays a melodic line, while C Tpt. 2 and 3 are silent.
- Trombones:** Tbn. 1, 2, and B. Tbn. Tbn. 1 and 2 play a rhythmic accompaniment, while B. Tbn. is silent.
- Tuba:** Tuba. Silent throughout.
- Timpani:** Timp. Silent throughout.
- Cymbals:** Cym. Silent throughout.
- Drums:** S. Dr. and B. Dr. S. Dr. plays a rhythmic pattern, while B. Dr. plays a simple accompaniment.
- Harp:** Hp. Silent throughout.
- Violins:** Vln. I and Vln. II. Both play a melodic line.
- Viola:** Vla. Plays a rhythmic accompaniment.
- Violoncello:** Vc. Plays a rhythmic accompaniment.
- Double Bass:** D.B. Plays a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamic marking *f* (forte) is used for the flute and oboe entries in measure 207.

più mosso ♩ = 120 208

209

210

211

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, C Tpt. 1, 2, & 3.
- Brass:** Hn. 1, 2, 3, & 4, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Cym.
- Percussion:** S. Dr., B. Dr., Hp.
- Strings:** Vln. I & II, Vla., Vc., D.B.

Key markings and features include:

- Tempo:** *più mosso* with a metronome marking of ♩ = 120.
- Dynamic Markings:** *f* (forte) is used for many parts, while *mf* (mezzo-forte) appears in the Viola and Violoncello parts starting at measure 211.
- Performance Indications:** *arco* (arco) is marked for the Viola and Violoncello parts at measure 211.
- Figured Bass:** Triplet markings (3) are present in measures 209 and 210 for several instruments.

T

212

213

214

215

216

This musical score is for the piece "Dedication" and covers measures 212 through 216. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** C Tpt. 1, C Tpt. 2, and C Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba and Percussion:** Tuba, Timp., and Cym.
- Drums:** S. Dr. and B. Dr.
- String Section:** Hp. (Harp), Vln. I, Vln. II, Vla., Vc., and D.B. (Double Bass)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The harp part includes a specific chord sequence: DC#B | E F# GA. The piece is written in a key signature of two sharps (D major or F# minor).

217 218 219 220 221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Cym.
S. Dr.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

D C# B | E F# G A

222 223 224 225 226

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

B \flat Cl. 1 *fp* *ff*

B \flat Cl. 2 *fp* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *fp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *f* *fp*

Cym. *ff* choke

S. Dr. *fp* *ff*

B. Dr. *fp* *ff*

Hp. *ff* D C# B | E F# G A

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *ff*

D.B. *ff*