

Score

Concertino for French Horn & Chamber Orchestra

II. Rondo

Michael Brickey

$\text{♩} = 100$

Flute 1
Flute 2
Bassoon 1
Bassoon 2
Horn in F
Timpani
Violin I
Violin II
Viola
Cello
Double Bass

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

1 2 3 4

A

Fl. 1
mf

Fl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn.

Timp.
mf

Vln. I
mf

Vln. II
mf

Vla.
mf
pizz.

Vc.
mf
pizz.

D.B.
mf

5 6 7 8

Musical score for Concertino for French Horn & Chamber Orchestra, II. Rondo, measures 9-13. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Fl. 1:** Rests in measures 9-10, then plays a melodic line starting in measure 11. Dynamics: *mp* (measures 11-12), *ff* (measure 13).
- Fl. 2:** Rests in measures 9-10, then plays a melodic line starting in measure 11. Dynamics: *mp* (measures 11-12), *ff* (measure 13).
- Bsn. 1:** Rests in measures 9-10, then plays a rhythmic accompaniment starting in measure 11. Dynamics: *mp* (measures 11-12), *ff* (measure 13).
- Bsn. 2:** Rests in measures 9-10, then plays a rhythmic accompaniment starting in measure 11. Dynamics: *mp* (measures 11-12), *ff* (measure 13).
- Hn.:** Plays a melodic line throughout. Dynamics: *mf* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).
- Timp.:** Rests in measures 9-10, then plays a rhythmic pattern starting in measure 11. Dynamics: *mp* (measures 11-12), *ff* (measure 13).
- Vln. I:** Plays a rhythmic accompaniment throughout. Dynamics: *mp* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).
- Vln. II:** Plays a rhythmic accompaniment throughout. Dynamics: *mp* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).
- Vla.:** Plays a rhythmic accompaniment throughout. Dynamics: *mp* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).
- Vc.:** Plays a rhythmic accompaniment throughout. Dynamics: *mp* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).
- D.B.:** Plays a rhythmic accompaniment throughout. Dynamics: *mp* (measures 9-10), *mp* (measures 11-12), *ff* (measure 13).

Measures 9, 10, 11, 12, and 13 are indicated at the bottom of the score.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

14 15 16 17

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18 19 20 21 22

mf

Div.

Unis.

arco

arco

Fl. 1
f *f* *mp*

Fl. 2
f *f* *mp*

Bsn. 1
f *f* *mp*

Bsn. 2
f *mf* *f* *mp*

Hn.
f *f* *f*

Timp.

Vln. I
f *mf* *f* *mp*

Vln. II
f *mf* *f* *mp*

Vla.
f *mf* *f* *mp*

Vc.
f *mf* *f* *mp*

D.B.
f *mf* *f* *mp*

23 24 25 26 27

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

32

33

34

35

B

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 37 38 39 40

f *mf* *mp*

Div.

f *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp*

arco *arco* *pizz.* *pizz.* *pizz.*

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44

Unis. Div. Div. Unis.

mp

mp

mp

mp

arco

Fl. 1
mf *mp*

Fl. 2
mf

Bsn. 1
mf

Bsn. 2
mf *mp*

Hn.

Timp.

Unis.

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp* pizz.

Vc.
mf *mp*

D.B.
mf *mp*

45 46 47 48

Musical score for Concertino for French Horn & Chamber Orchestra, II. Rondo, measures 49-52. The score includes parts for Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The score is divided into four measures: 49, 50, 51, and 52. Fl. 1 and Bsn. 1 play a melodic line with slurs and accents, starting in measure 49 and continuing through measure 52. Fl. 2 and Bsn. 2 are mostly silent, with some notes in measure 51. Hn. plays a melodic line starting in measure 50. Timp. is silent. Vln. I and Vln. II play a rhythmic pattern of eighth notes, with 'Div.' (divisi) markings in measures 49 and 51, and 'Unis.' (unison) markings in measures 50 and 52. Vla. plays a rhythmic pattern of eighth notes, with 'Div.' markings in measures 49 and 51, and 'Unis.' markings in measures 50 and 52. Vc. plays a rhythmic pattern of eighth notes, with 'arco' markings in measures 49 and 51, and 'mp' markings in measures 50 and 52. D.B. plays a simple bass line.

49

50

51

52

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

arco

mp 53

54

f 55

56

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 *subito f* 58 59 60 *mf*

Detailed description: This page of a musical score covers measures 57 to 60. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measures 57-58: Flutes 1 and 2 play a melodic line with accents and a crescendo. Bassoons 1 and 2 play a rhythmic accompaniment. Violin I and II play a rhythmic accompaniment. Viola and Cello play a rhythmic accompaniment. Double Bass plays a rhythmic accompaniment. Dynamics include accents and a *subito f* marking at the start of measure 58.
- Measures 59-60: Flutes 1 and 2 continue their melodic line. Bassoon 1 has a rest in measure 59 and enters in measure 60. Bassoon 2 has a rest in measure 59 and enters in measure 60. Violin I and II continue their rhythmic accompaniment. Viola and Cello continue their rhythmic accompaniment. Double Bass continues its rhythmic accompaniment. Dynamics include accents and a *mf* marking in measure 60.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

mf

61 62 63 64

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

70

71

72

73

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

74 75 76 77

Detailed description: This page of a musical score covers measures 74 to 77. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Bassoons (Bsn. 1 and Bsn. 2), and one French Horn (Hn.). The percussion section includes a Timpani (Timp.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). In measure 74, the French Horn has a dynamic marking of *mf*. In measure 77, the Viola and Violoncello have an *arco* marking. The score shows various musical notations including rests, notes, slurs, and dynamic markings.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mf

mp

82 83 84 85

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

86

87

88

89

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

91

92

93

The musical score is arranged in a system with ten staves. The instruments are: Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 94 to 97. Measure 94 begins with a *rit.* marking. Fl. 1 and Fl. 2 play a melodic line with a slur. Bsn. 1 plays a rhythmic accompaniment. Hn. is silent. Timp. is silent. Vln. I and Vln. II are silent. Vla. is silent. Vc. is silent. D.B. is silent. Measure 95 continues the melodic line in the flutes and the accompaniment in the bassoon. Measure 96 continues the melodic line. Measure 97 features a *mp* marking for the horn, a *p* marking for the violin I, and a *pizz.* marking for the double bass. The score concludes with a final note in measure 97.

D

♩. = 96

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

p

D.B.

98

99

100

101

102

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

103

104

105

106

107

108

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109 110 111 112 113 114

p

p

p

arco

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

126

127

128

129

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

130 131 132 133 134

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

E $\text{♩} = 104$

Fl. 1 *f*

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

135 136 137 138 139

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140 141 142 143

mp

mp

mp

mp pizz.

mp pizz.

mp

f

Detailed description: This is a page of a musical score for a concertino. It features ten staves for different instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn, Timpani, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 140-143 are shown. The French Horn part has a dynamic marking of *f* starting in measure 143. The string parts (Violin I, Violin II, Viola, and Double Bass) have dynamic markings of *mp* and *pizz.* (pizzicato) in measure 143. The score includes various musical notations such as notes, rests, slurs, and accents.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144 145 146 147 148

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

149 150 151 152

Div. Unis.

arco

arco

Detailed description: This is a page of a musical score for a concertino. The page number is 54, and the title is 'Concertino for French Horn & Chamber Orchestra • II. Rondo'. The score covers measures 149 to 152. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line with grace notes and slurs. Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2) are marked with rests. Horn (Hn.) has a melodic line with accents and slurs. Timpani (Timp.) is marked with rests. Violin I (Vln. I) has a melodic line with a 'Div.' (divisi) marking at measure 150 and a 'Unis.' (unison) marking at measure 152. Violin II (Vln. II) has a melodic line. Viola (Vla.) has a melodic line. Violoncello (Vc.) and Double Bass (D.B.) have a simple harmonic accompaniment with 'arco' markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 149, 150, 151, and 152 at the bottom.

Fl. 1
f

Fl. 2

Bsn. 1
f

Bsn. 2

Hn.
ff

Timp.

Vln. I
f Div. Unis.

Vln. II
f Div. Unis.

Vla.
f Div. Unis.

Vc.
f

D.B.
f

153 154 155 156

F

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

157 158 159 160

Fl. 1
f

Fl. 2

Bsn. 1
f

Bsn. 2
f

Hn.
f

Timp.

Vln. I
f *mf*

Vln. II
f *mf*

Vla.
f *mf*

Vc.
f *mf*

D.B.
f *mf*

161 162 163 164

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

165 166 167 168

Div.

f

The musical score is written for a chamber orchestra and a French horn. It consists of ten staves: Flute 1 and 2, Bassoon 1 and 2, French Horn, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 165 to 168. In measure 165, the French Horn has a melodic line starting with an accent (>) and a dynamic marking of *f*. The strings play a rhythmic accompaniment. In measure 166, the French Horn continues its line. In measure 167, the French Horn has a dynamic marking of *f* and a breath mark (>). In measure 168, the French Horn has a dynamic marking of *f* and a breath mark (>). The strings continue their accompaniment. The word 'Div.' is written above the Violin II staff in measure 167.

The image shows a page of a musical score for a concertino. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score covers measures 169, 170, 171, and 172. The French Horn part (Hn.) is the most active, featuring a melodic line with accents and slurs. The woodwinds (Flutes and Bassoons) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, and Double Bass) provide a harmonic accompaniment with rhythmic patterns. The word 'Unis.' is written above the Vln. II staff in measure 170. The page number 59 is in the top right corner.

169

170

171

172

Musical score for Concertino for French Horn & Chamber Orchestra, II. Rondo, measures 173-176. The score is written for a chamber orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 173 with a dynamic marking of *f*. In measure 174, the dynamic remains *f*. In measure 175, the dynamic is *f* with the instruction "Div." (divisi) for the strings. In measure 176, the dynamic is *f* with the instruction "Unis." (unison) for the strings. The score features various musical notations including slurs, accents, and dynamic markings.

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Fl. 2:** Treble clef, key signature of two flats. Similar to Fl. 1, with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Bsn. 1:** Bass clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Bsn. 2:** Bass clef, key signature of two flats. Rests throughout the measures.
- Hn.:** Treble clef, key signature of two flats. Rests in measures 177-179, then plays a short melodic phrase in measure 180 marked with a forte (*f*) dynamic.
- Timp.:** Bass clef, key signature of two flats. Rests throughout the measures.
- Vln. I:** Treble clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Vln. II:** Treble clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Vla.:** Alto clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- Vc.:** Bass clef, key signature of two flats. Measures 177-180 show a melodic line with a crescendo hairpin and an accent (>) on the final note of measure 178.
- D.B.:** Bass clef, key signature of two flats. Measures 177-180 show a rhythmic accompaniment with eighth notes and rests.

177

178

179

180

G

a tempo
♩. = 100

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

181

182

183

184

185

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

tr

tr

tr

tr

186

187

188

189

190

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

191 192 193 194 195

arco

arco

Div.

Div.

Detailed description: This is a page of a musical score for a concertino. It features ten staves for different instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score covers measures 191 to 195. Flute 1 and Bassoon 1 play a melodic line with eighth-note patterns. Bassoon 2 plays a similar but lower line. The French Horn has a more active role with eighth-note patterns. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with steady eighth-note patterns. The Viola and Violoncello parts are marked 'arco' (arco). The Violin II and Viola parts have 'Div.' (divisi) markings in measure 195. The Timpani part is mostly silent, indicated by rests.

This musical score page covers measures 196 through 200. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Unis.* (unison). The French Horn part (Hn.) features a melodic line with accents and slurs. The woodwinds (Flutes, Bassoons, and Trombones) have rhythmic patterns, with the Bassoon 2 part showing a more active line in the later measures. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with chords and rhythmic accompaniment. Measure 198 includes a *mf* dynamic marking for the Trombone part. Measures 199 and 200 feature a strong *f* dynamic across many parts.

Musical score for Concertino for French Horn & Chamber Orchestra, II. Rondo, measures 201-205. The score includes parts for Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The French Horn part has a melodic line with some accidentals. The woodwinds and strings play rhythmic patterns, with the strings playing a steady eighth-note accompaniment. The timpani part has a few notes at the end of the passage.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

201 202 203 204 205

H

Musical score for French Horn and Chamber Orchestra, measures 206-209. The score includes parts for Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The French Horn part (Hn.) is in the treble clef. The Timp. part is in the bass clef. The Vln. I, Vln. II, Vla., and Vc. parts are in the treble clef. The D.B. part is in the bass clef. The score shows a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The French Horn part is mostly silent, indicated by a horizontal line with a bar.

206

207

208

209

accel.
f
f
f
f
f
f
f
f

210 211 212 213

I $\text{♩} = 112$

Fl. 1 *mf*

Fl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *f*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. Div. *mf* Unis.

Vc. *mf*

D.B. *mf*

214 215 216 217 218

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

219 220 221 222 223

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

224

225

226

227

228

Musical score for Concertino for French Horn & Chamber Orchestra, II. Rondo, measures 229-233. The score is written for a chamber orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score shows a dynamic shift from *mf* to *f* starting at measure 232. The French Horn part has a melodic line with accents and slurs. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score ends at measure 233 with a final *f* dynamic marking.

229 230 231 232 233

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

subito p

mf

f

ff

234 235 236 237 238

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

239 240 241 242 243

Div.

f

Detailed description: This is a page of a musical score for a concertino. It features ten staves for different instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn, Timpani, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score covers measures 239 to 243. The French Horn part has a melodic line with various ornaments and dynamics. The woodwinds and strings provide harmonic support. A 'Div.' (divisi) marking is present in the Violin I part at measure 242. A forte (*f*) dynamic is marked in the Violin I part at measure 239. The page number 74 is at the top left, and the title 'Concertino for French Horn & Chamber Orchestra • II. Rondo' is at the top center.