

Score

Concertino for French Horn & Chamber Orchestra

I. Adagietto

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Adagietto ♩ = 88

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

Soli

1 2 3 4

Fl. 1 *f*

Fl. 2

Bsn. 1 *f*

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f* pizz.

D.B. *f* pizz.

riten.

5 6 7 8

A

a tempo

Fl. 1 *mf*

Fl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. *mf*

Timp.

Vln. I *mp* pizz.

Vln. II

Vla. *mp* pizz.

Vc. *mp*

D.B. *mp*

mp 9 10 11 12

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

13 14 15 16

pizz.

mp

Detailed description: This is a page of a musical score for a concertino. It features ten staves for different instruments: Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score covers measures 13 through 16. The French Horn part is the most prominent, with a melodic line that includes slurs and ties. The Violin II part has a 'pizz.' (pizzicato) marking and a dynamic of 'mp' starting in measure 15. The other instruments provide harmonic support with various rhythmic patterns and rests.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

arco

mf

17 18 19 20 21

mf

Fl. 1 *mf*

Fl. 2

Bsn. 1 *mf*

Bsn. 2

Hn.

Timp.

Vln. I *mp* Div.

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

22 23 24 25 26

B

Fl. 1 *p*

Fl. 2

Bsn. 1 *p*

Bsn. 2

Hn. *mf* *mf*

Timp.

Vln. I *mp*

Vln. II *mp* Unis.

Vla.

Vc. *p* *mp*

D.B.

27

28

29

30

31

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr^b

tr^b

32

33

34

35

36

rit.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mp

p

p

mp

mp

mp

mp

p

p

p

p

mp

mp

p

p

p

p

37

38

39

40



a tempo

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

Unis. pizz.

mp

pizz.

arco

mp

pizz.

Unis. pizz.

mp

pizz.

mp

41 42 43 44 45

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46 47 48 49 50

D

Fl. 1 *p*

Fl. 2

Bsn. 1 *p*

Bsn. 2

Hn. *f*

Timp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p*

D.B. *p*

51 52 53

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 *mp* 55 56

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

58

59

mf

Div.

Unis.

mf

mf

mf

mf

mf

mf

mf

mf

mf

accel.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

61

62

ff

f

Div.

Unis.

f

f

f

f

E

$\text{♩} = 84$

Musical score for French Horn and Chamber Orchestra, measures 63-65. The score includes parts for Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagietto, with a metronome marking of quarter note = 84. The score is marked with dynamics *mf* and *mp*, and includes the instruction *arco* for the string parts.

63

64

65

molto rit.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

Unis.

arco

66

67

68

F

♩ = 80

Musical score for French Horn and Chamber Orchestra, measures 69-72. The score includes parts for Flute 1 and 2, Bassoon 1 and 2, French Horn, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The French Horn part features a melodic line starting in measure 69 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) by measure 70, and ending with a whole note in measure 72. The woodwinds and strings provide harmonic support, with various dynamics and articulations. The key signature is one sharp (F#), and the tempo is Adagietto (♩ = 80).

69

70

71

72

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

73 74 75 76 77

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

pizz.

mp

78 79 80 81

Detailed description: This page of a musical score covers measures 78 to 81. The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, and Bassoons 1 and 2, have rests in measure 78. In measure 79, Flutes 1 and 2 and Bassoon 1 play a melodic line with a *mp* dynamic. Bassoon 2 has a rest. The Horn part has a melodic line with a crescendo hairpin. Timpani has a rest. Violins I and II, Viola, and Cello/Double Bass all have rests in measure 78. In measure 79, Violins I and II, Viola, and Cello/Double Bass play a sustained note with a crescendo hairpin. In measure 80, Cello and Double Bass play a rhythmic pattern with a *mf* dynamic, marked *pizz.* (pizzicato). The Horn part continues with a melodic line. In measure 81, all instruments have rests. The page number 20 is at the top left, and the title 'Concertino for French Horn & Chamber Orchestra • I. Adagietto' is at the top center. Measure numbers 78, 79, 80, and 81 are printed below the staff lines.